CALYPSO MINIDISCO

probono project research project

commission project workshop

built project exhibition

Project Year Location Project Type

Project Team

: 2022

: Surabaya, Indonesia

: Built Project

: Aryazopa Tjong

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Short Desc.

: calypso is a mini disco for a young soul around surabaya. this minidisco aimed to be the platform for everybody to express themself freely from the daily stagnantion with no limit.

previously, this building is a disco named "nens corner" that permanently closed. in this project, we tried to less in demolishing and reprogramming the building with create a distinctive atmosphere with playfullighting, dedicated space that visitor could choose, and circulation to maintain the needs of the visitor.

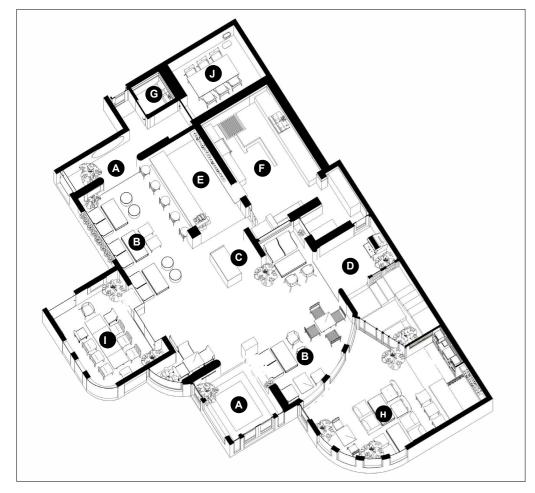
Tags : Leisure, Entertainment, Mini-

disco



DESIGN OVERVIEW

axonometry

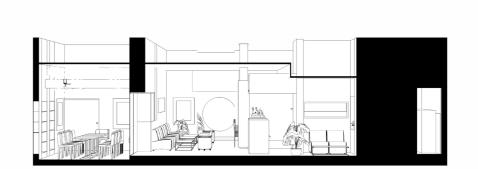


legend

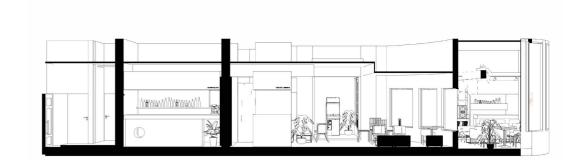
- A foyer
- B main area
- **c** dj set
- arcade corner
- 🛢 baı
- **E** kitchen
- **G** toilet
- H orange room
- green room
- J storage

section

the design consist of 3 dedicated spaces which has specific intention: green room for communal, orange room for individual, and main area for the blended one.



the highlight of this mini disco is the holy mimbar or dj set that located on the main area. orange room has their own dj set with distinct mood from the main area.



axonometry

the existing building is connected with several store that also access this building itself. circulation is one of our concern.



there are several access that we blocked and opened to maintain the circulation and zoning of this building.



we do less in demolishing of this building and reuse the previously program to repress the budget and minimize the intervention.



Architecture Portfolio of SB301 Office 2023

ATTACHMENT



foyer ambience and the signage

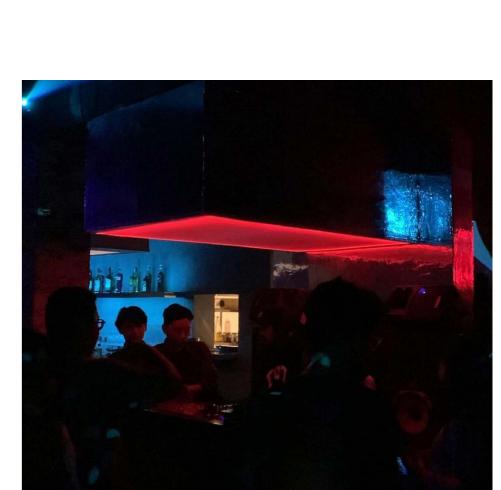


khamr block or bar situation with barrisol lighting



the color lighting adjusted based on the atmosphere will be created.

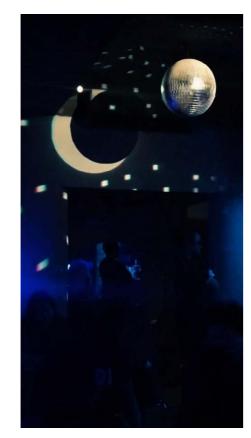




daily situation with indirect lighting

daily situation with indirect lighting

there's no barrier between the holy mimbar and the dance floor. this connection engage the visitor and the dj to express themself freely.



the ambience of spotted disco ball by the lighting



disco ball spotted by the lighting

the relation between ambience lighting



another side of the holy mimbar or dj set