

PPMU GRAPE SHELTER #01

Project Year : 2022
Location : Blitar, Indonesia
Project Type : Built Project
Project Team : Fikri Izza
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Tedy Shahidan

Short Desc. : In 2022, SB301 Office was involved and commissioned to design a grape harvesting shelter that located in an abandoned ruined class of one of city's oldest islamic school. The challenge of this project relies on how to reactivating the site without replacing the old narratives that has been there years ago as well as choosing what kind of construction system that would fit with the existing site, local builders, etc.

Tags : *Adaptive-Reuse, Dry/Light Construction, Pre-Fab, Education, Placemaking, Harvesting*

□ probono project □ research project
□ commission project □ workshop
■ built project □ exhibition



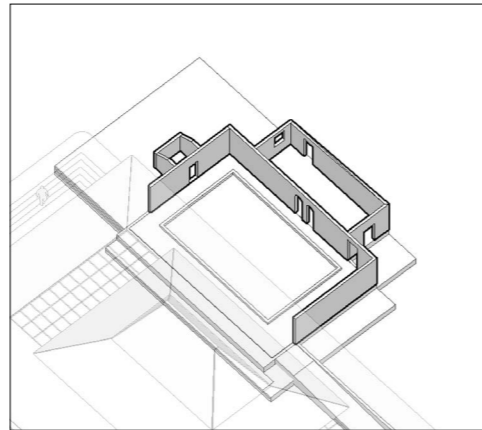
GENERAL CONCEPT

Located in a rural area of Blitar, this project aimed to convert an abandoned 18th century classroom building to an educational grape garden display area. This project is a part of an educational activation series initiated by a grape community known as Kung Anggur along with City's oldest islamic boarding school named Pondok Pesantren Maftahul Uluum.

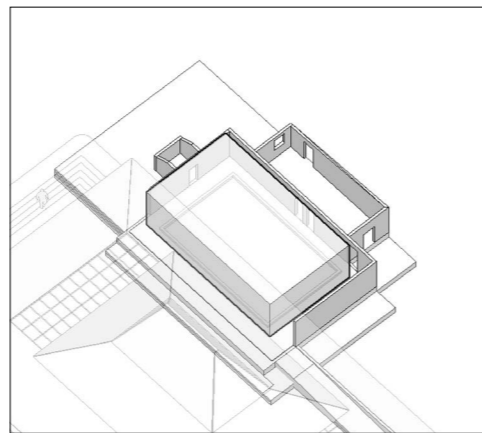
During the design process, our main focus relies on how to minimize our physical intervention to the existing buildings and how not to touch the existing building while we are placing our design in the existing building. Instead of considering the existing building as an object of intervention, we position the existing building as a working canvas for the new program that we will inject. Our challenge doesn't only stop on the fact that we should be aware not to touch the existing building, but also the limitations of technology and understanding of local builders regarding the reactivation of old buildings for a new purpose or adaptive-reuse's approaches.

dry-knock down-material was chosen as the main construction material in this building with the consideration that it will reduce the wet construction work during the construction phase and will be able to be constructed in a short period of time with fewer manpower. With this strategy, it is hoped that it can minimize the margin of error in the construction site considering that even small mistakes might damage the authenticity of the existing old building.

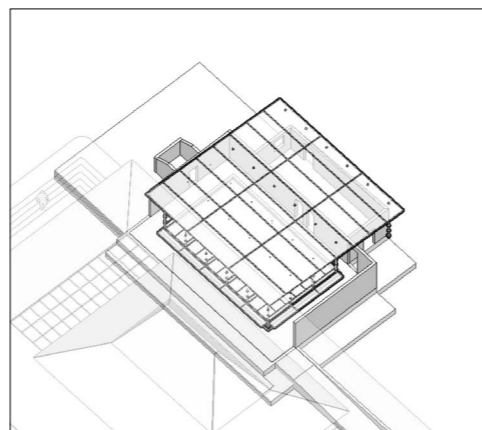
The main structure of this building uses ring-lock scaffolding which has its own simple installment logic that is very familiar among local builders. Its familiarity allows the builder to learn our design easier and execute all the structural construction faster within hours in less than 6 people.



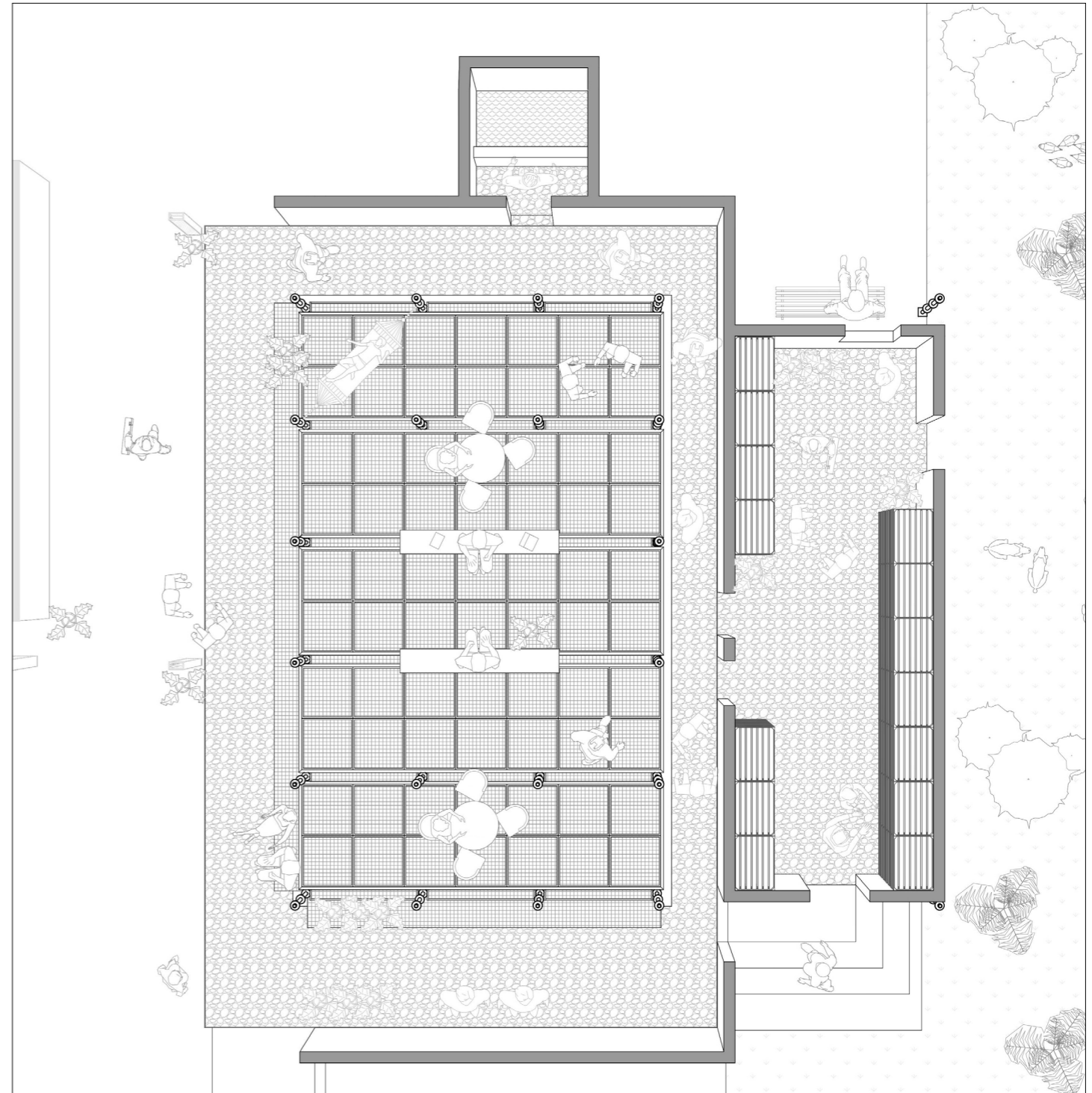
the existing ruins
situation



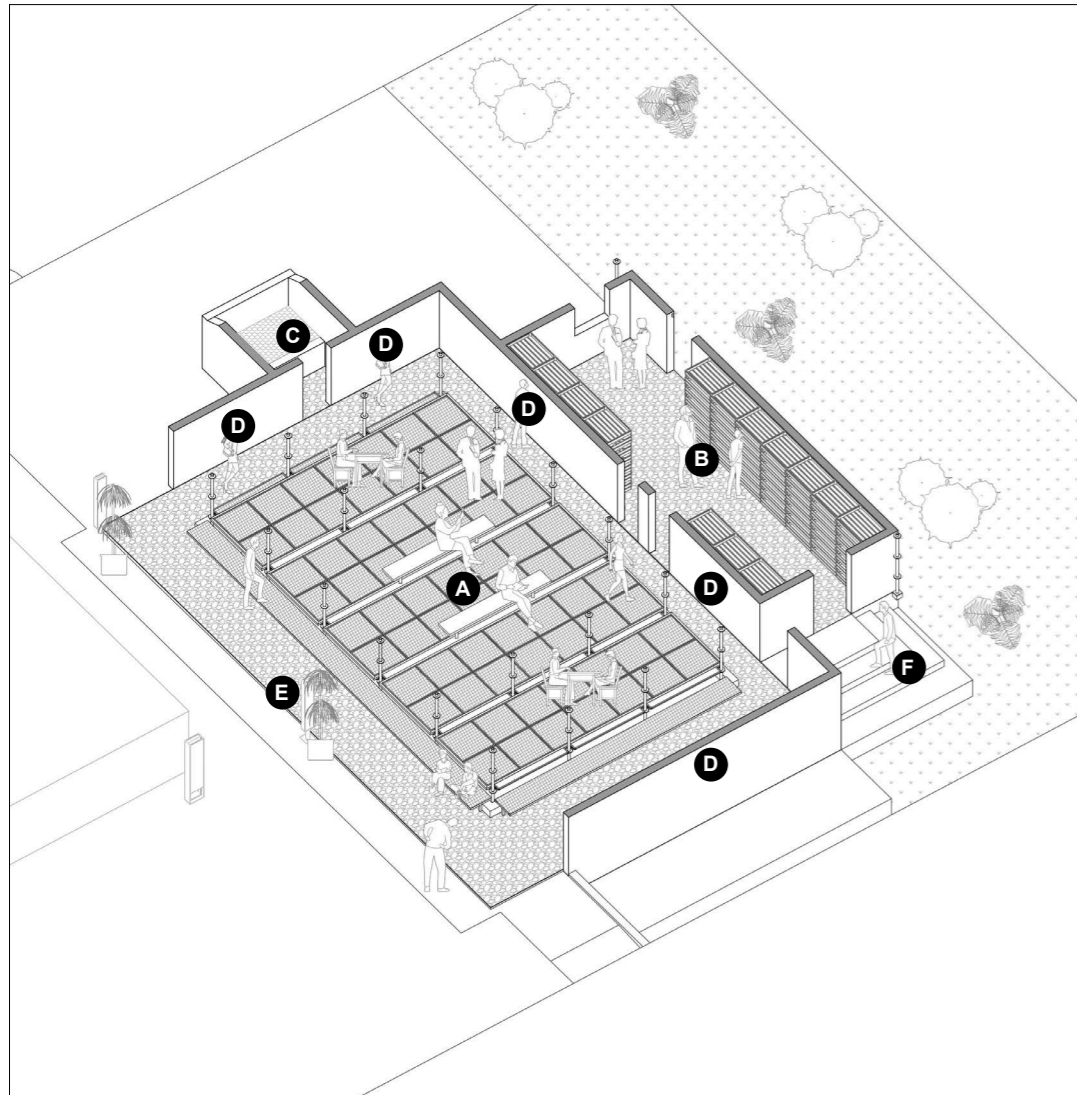
new program
insertation



the final design
result

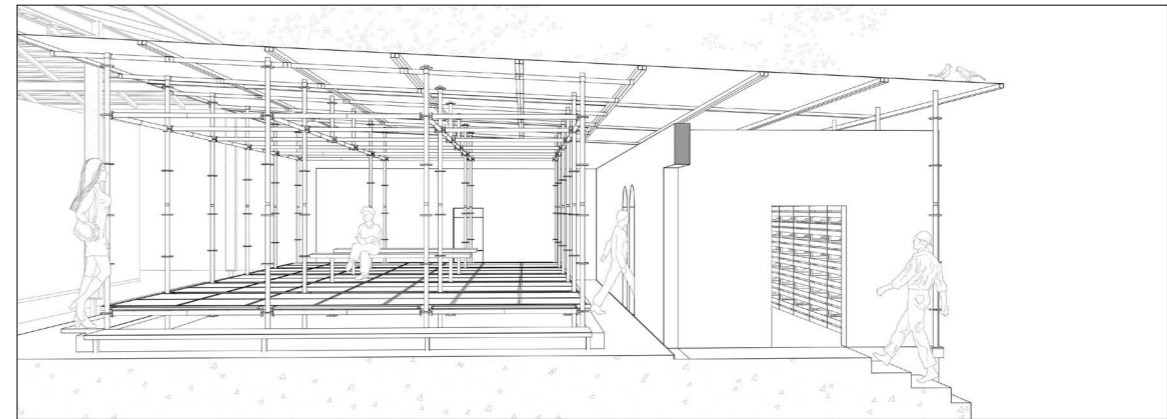
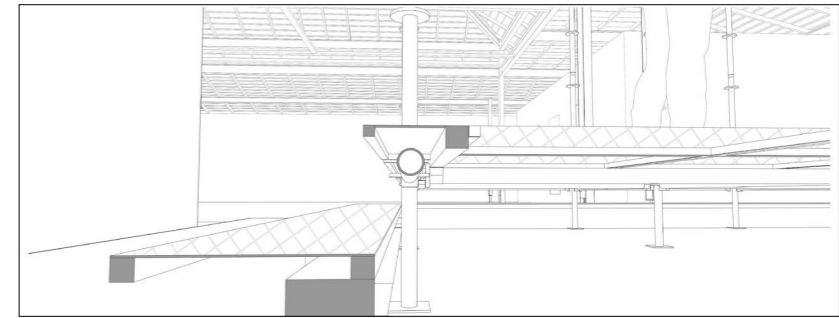


**DESIGN
OVERVIEW**

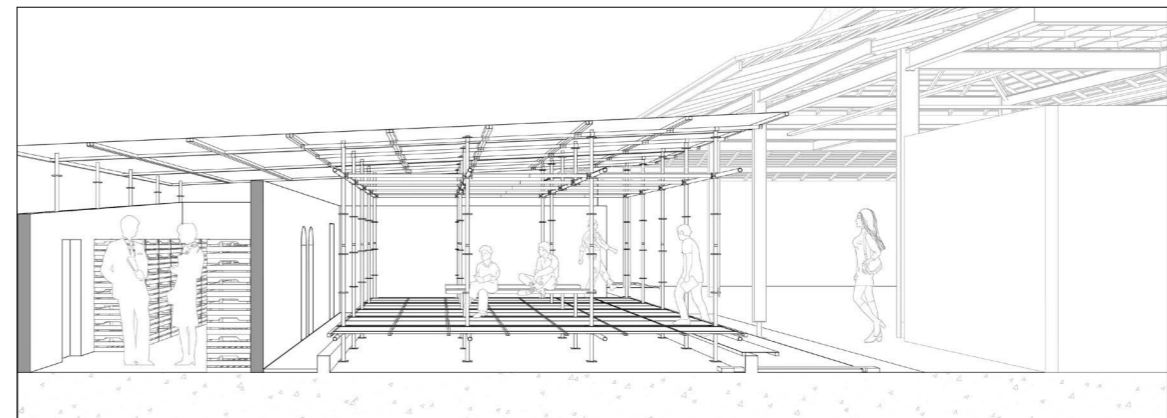


The new configuration program tries to respond to the existing building. It has 3 different sizes of rooms. We made the largest room as the main room, functioning as a grapefruit display and multifunctional area. The medium one converted into a storage room to store the grape seeds that is still able to be accessed by the public for educational purposes. The smallest one was restored and preserved so that anyone who visits can be able to experience an 18th century scale of living space.

Conceptual detail of building construction.



Section of relationship between new and old building from the secondary access



Section of relationship between new and old building from the main access

legend

- | | | |
|-----------------------|-------------------------|----------------------------------|
| A main room | C preserved room | E entrance 01 (main) |
| B storage room | D preserved wall | F entrance 02 (secondary) |

ATTACHMENT



how the building placed inside the exist-
ing ruins



a woman walk from preserved room



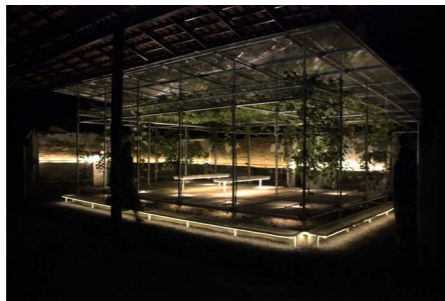
relation between context, dry landscape,
and the building on main entrance



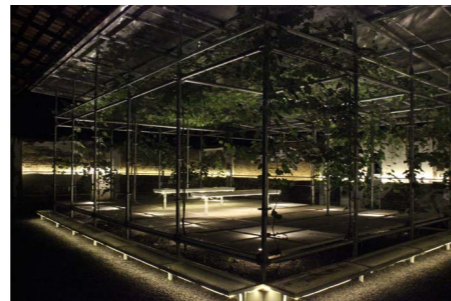
expanded metal allows natural light and
airflow to go through to the soil while still
able to functioned as a rigid platform



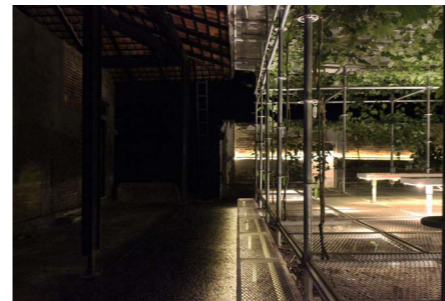
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building experience at night



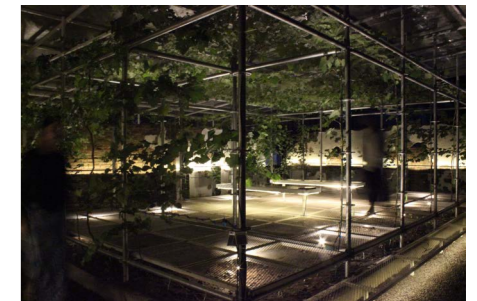
lighting experience at night



contrast between the old and new



detachable chair while installed to pro-
vide sitting and chit-chat-ing activities



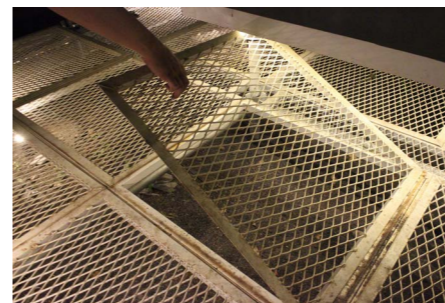
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the other side of the building, shows how
the building inserted inside the existing
ruins.



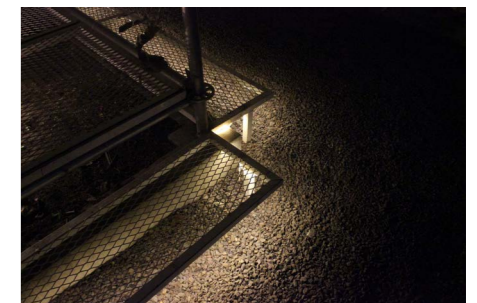
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custom panel is used as the flooring ele-
ment to allow the grape gardener to take
care of the grape trees more easily.



detached joint for lighting system



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