NAMU VILLA

probono project research project

commission project workshop

built project exhibition

Project Year Location **Project Type**

Project Team

: 2021

: Bandung, Indonesia : Commission Project

: Aryazopa Tjong Bayu Afif Fikri Izza Josua Rionaldo Raihan Giri Ravi Kukuh Tedy Shahidan

Zulfikar Ibrahim

Short Desc.

: Namu villa is a retreat from the bustling city of Bandung. Acknowledging the heritage of Dago, the design leaves plenty of green space and let natural beauty of the landscape take the stage. Located on a roadside slope in Dago District, the villa invites visitors to walk through winding ramps which sink among the hills while enjoying the surrounding view. The two-storey building accommodates both group activities and tranquil self-reflection. It is perfect for couples looking for a weekend retreat, group gatherings, or tourists looking for a space to kick back, relax, and enjoy the hillside view.

: Recreational, Bandung, Hillside Tags

villa, Sloped site



DESIGN WORKFLOW

Micro to macro research is done to supplement knowledge regarding recreational villa design. Among them are context behind Dago history and contemporary culture, as well as the general consensus regarding definition of leisure and recreation and effors done to achieve state of leisure. Data gathered widen perspective when designing and unlock insight to tackle the issue.

phase 01

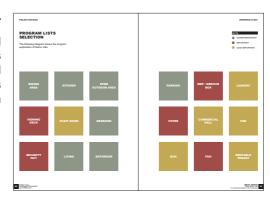
research on Bandung and Dago history is done to give context to site. we gathered common leisurely activities usually done in Dago and found out about heritage land use principle around colonial era

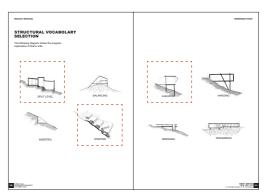




phase 04

the program and design strategy is agreed upon based on the previous research





phase 02

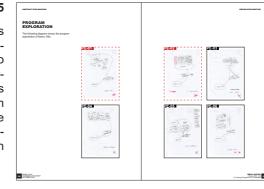
the next step is to deepen knowledge around leisure to reduce bias. a definition of leisure and levels of leisure achieveable is agreed upon to enrich the design process

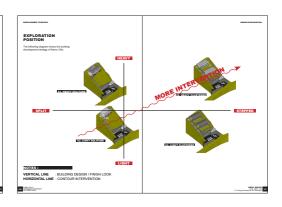




phase 05

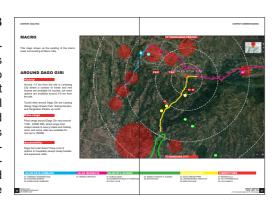
the design process is a cycle of iterations and critique to invite diverse perspective towards the design problem and find out the optimal and appropriate design

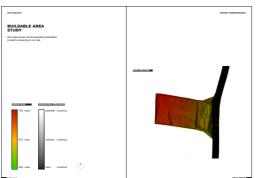




phase 03

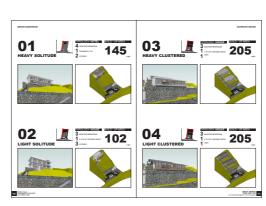
macro and micro context is researched to validate target user and potential programs injected to site, as well as evaluating buildable areas regarding the sloped contour of the site





phase 06

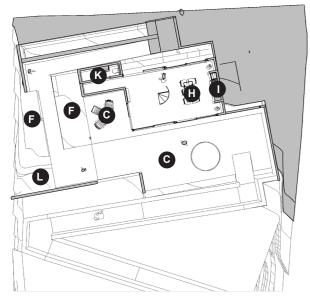
the finish parts of phase 05 is that we bringin 6 type of options to be discussed with the client and all stakeholders. these diagrams is the selected initital proposal that later we developed.





DESIGN OVERVIEW

floorplan



A parking

B **6** foyer

security hut

outdoor area

toilet viewing deck

G living

kitchen

H dining

bedroom

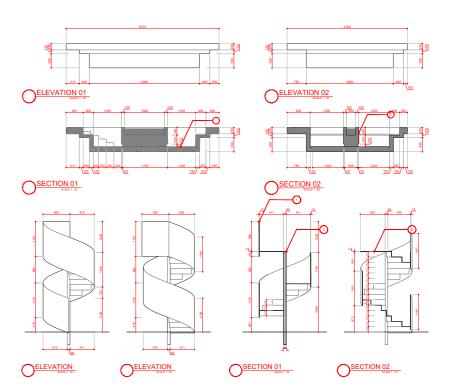
K bathroom service box detail

sunken lounge

the sunken lounge allows visitors to be level with the surrounding landscape, and provides a gathering spot for friends and family to mingle with each other

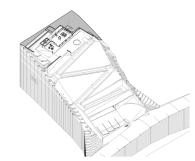
staircase

the bright red staircase placed beside the main lobby contrasts with its surroundings, lightening up the room and inviting visitors to interact with it

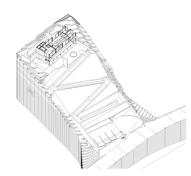


axonometry

legend



ground floor it consists of semi public and semi private programs to accomodate the owner hosting their visitor.



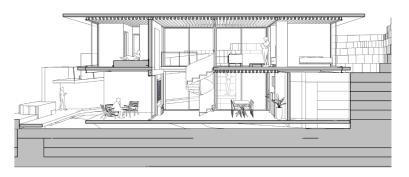
it consists of private programs such bedroom bathroom etc.



it consists of private programs such bedroom bathroom etc.







ATTACHMENT



aerial street view of namu villa which just slightly shows the winding path towards the top of the hill



the sunken ramp which guides visitors towards the villa gives time and space for visitors to wind down and enjoy nature



view towards the villa from the winding ramp



u turn in between the sunken ramp



first floor living room situation. indirect lighitng build up the cozy mood.



a closer view of the villa building from the ramp



the view of villa greeting visitors at the end of the winding ramp



foyer of the villa featuring a water pool and concrete element



villa entrance and lobby, featuring a bright red spiral staircase to lighten up the mood



alternate view of the second floor featuring living room and wide windows to appreciate the beautiful view



second floor of the villa provides a more intimate space



the bedroom allows visitors to meditate upon the hillside view and appreciate nature



alternate view of the second floor and staircase



side view of the building



front view of the building